



I'LL SHOW YOU MINE: A SEX WRITING SYMPOSIUM

Dragon Hall, Norwich, UK

Thursday 6th June 2019

I'll Show You Mine: A Sex Writing Symposium began as a desire to have a conversation about the role of sex and sexuality in contemporary literature. We wish to interrogate the culture of sex writing, host discussions around gender, representation, transgression, and explore ideas of shame, obscenity and censorship. Bringing together some of our most exciting writers and thinkers, *I'll Show You Mine* seeks to give voice to those things we think late at night while buried in books, ask those difficult questions, satiate appetites.

Call for Papers

Deadline for Submissions: **May 3, 2019**

We invite (15-minute) papers and creative-critical contributions on any aspect of reading or writing sex in fiction, non-fiction and poetry.

We particularly encourage and welcome papers from marginalised voices: Black, Asian and Minority Ethnic (BAME), LGBTQIA+, enby/gender-queer/gender-fluid, neurodiverse and working class individuals.

Here are some of the things we are thinking about and would be excited to receive papers on:

- Issues of technical representation; the lexicon of sex
- Distinctions of genre and form
- Is sex something we can put into words?
- Intersectional representations of body, gender, sexuality
- Sex writing as a political, transgressive act
- The role of the reader

- The history of obscenity and censorship
- Sex writing inside and outside of mainstream publishing
- How to write sex in the internet age

Abstracts of **200–300 words**, together with an accompanying short CV, should be submitted to James Smart and Melissa Wan at showyouminesymposium@gmail.com by **Friday 3 May 2019**.

We would emphasise that this is a creative writing and literature symposium, organised by students on the Creative Writing MA at UEA, but we also welcome papers which have a critical foundation. As this is a non-commercial, student-led symposium, no financial support for travel or accommodation is available for those presenting papers and we ask that if necessary contributors explore funding opportunities at their home institutions.

Symposium booking will open in April 2019.

Visit our website: showyouminesymposium.com

Email us: showyouminesymposium@gmail.com

Follow us on Twitter: [@show_you_mine](https://twitter.com/show_you_mine)

Organisers: Melissa Wan (MA Creative Writing, UEA), James Smart (MFA Creative Writing, UEA) and Kate Moorhead (Lecturer in Creative Writing, UEA)

